

Compositions of  
*Wilson G. Smith*  
 FOR THE PIANO-FORTE



<i>HUMORESQUE,</i>	<i>Op. 28, No 1,</i>	<i>.30</i>
<i>SCHUMANESQUE,</i>	<i>Op. 28, No 2,</i>	<i>.30</i>
<i>BABBLING BROOK</i>	<i>Op. 28, No 3,</i>	<i>.30</i>
<i>VALSE MINUET,</i>	<i>Op. 43, No 1,</i>	<i>.50</i>
<i>MILL WHEEL SONG,</i>	<i>Op. 43, No 2,</i>	<i>.50</i>
<i>REVERIE AT THE PIANO,</i>	<i>Op. 43, No 3,</i>	<i>.50</i>
<i>VALSE ARABESQUE,</i>	<i>Op. 44,</i>	<i>.75</i>
<i>MAZURKA POETIQUE,</i>	<i>Op. 48, No 1,</i>	<i>.50</i>
<i>SECOND MAZURKA CAPRICE,</i>	<i>Op. 48, No 2,</i>	<i>.40</i>



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~ To my pupil ~  
Miss LOUISE HART. Cleveland, O.

# Second Mazurka Caprice.

Wilson G. Smith Op.48, N<sup>o</sup>2.

In tempo di Mazurka.

The musical score is presented in two systems of grand staff notation. The first system contains measures 1 through 35, with measure numbers 32 and 35 explicitly marked. The second system contains measures 36 through 45, also with measure numbers 32 and 35 marked. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. Dynamic markings such as *f con moto* and *capriccioso* are present. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in measure 45.



First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a dynamic marking of *pp* (pianissimo) and a long, sweeping slur over the final two measures. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with a dynamic marking of *pp* and a long slur over the final two measures.

Third system of musical notation, marked with a dynamic of *p* (piano) and the instruction *lusingando* (lusingando). The treble staff shows a more active melodic line with slurs, while the bass staff continues with a steady accompaniment.

Fourth system of musical notation, featuring dynamic markings of *ritard* (ritardando) and *a tempo*. The treble staff has a melodic line with slurs, and the bass staff provides accompaniment.

Fifth system of musical notation, continuing the piece with melodic and harmonic development in both staves.



*sempre legato e cresc.*

*rall.*

*a tempo*

*mf capriccioso*



*a tempo.*

*poco rit.*

Fingerings: 2 3 5 1 3 3, 2 2 1 3, 2 3 1 2 5, 1 2 3 1 5, 1 2 3 1 5, 5 2 1 4 3

*poco rall.*

1. 2.

*f con moto* *capriccioso*

Fingerings: 4 3 1 2 1 3 1 4 1 4 1, 3 4 5 4 2 1 4 2 1 2 3 4, 5 4 3 2 1 5

*pp*